

# OXFORD BALLET SCHOOL

## SUMMER 2011 REGISTRATION

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parents' Names: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_

Allergies: \_\_\_\_\_

- Ballet Intensive 2011 (June 20-24)**  
ages 9-adult      9:30-5:30      \$160  
\$20 reg. fee due with reg. form
  
- Community Dance Classes (June 20-24)**  
ages 9-adult      3:30-6:30      Free
  
- Ballet & Art Workshop 2011 (July 26-July 1)**  
ages 3-8      9:30-12 noon      \$160  
\$20 reg. fee due with reg. form
  
- Int./ Adv. Weekly Ballet (July 11 -August 5)**  
ages 12+      Monday & Thursday      \$15 per class or  
5:30-6:45pm      \$80 - 8class card
  
- Stretching class** Tuesdays 10-11 am free (suggested donation \$10)

Please sign here if you give Oxford Ballet School permission to take photographs of the student during class for future promotional use for the school:

\_\_\_\_\_

(signature of parent or guardian)

I will not hold Oxford Ballet School responsible for any injuries sustained on the premises or during the normal course of classes:

\_\_\_\_\_

(signature of parent or guardian)

# Oxford Ballet School

## Summer 2011



## Ballet Workshops and Classes

1112 North Lamar Blvd. ~ Oxford, MS 38655 ~ (662) 236-4255 ~  
[www.oxfordballetschool.com](http://www.oxfordballetschool.com)

# WORKSHOPS:

## Oxford Ballet Association, Inc.

- **Ballet Intensive 2011**

June 20-June 24 (ages 9-adult) 9:30-5:30

These classes are for the Intermediate and Advanced student. A placement class on the first day will determine their level for the week. Students will study 5 hours per day culminating in a performance at the end of the week. Depending on placement, classes include technique, pointe, variations, partnering, character, modern, jazz, silent stage acting and choreography.

Please make checks payable to **Oxford Ballet Association.**

- **Community Dance Classes**

June 20-June 24 (ages 9-adult) 3:15-6:30

These classes have been partially funded by OBA, YAC & MAC\* to offer to the community an opportunity to get involved in the dance arts. Classes include ballet, modern, jazz, stage acting, choreography. Space is limited, please register in advance.

\*Oxford Ballet Association, Yoknapatawpha Arts Council & Mississippi Arts Commission



- **Adult Stretching class July 12-Aug. 9 10-11 am**

This class focuses on releasing muscle tension, reinforcing proper alignment. Proceeds go towards OBA.

## Oxford Ballet School

- **Ballet & Art Workshop 2011**

June 27-July 1 (ages 3-8) 9:30-12 noon

Create scenery and props for ballet performance. These workshops are designed to introduce the visual and performing arts to young children. Students will discover the unity between the two art forms and the creative process behind preparing for performances. Snacks and drinks will be provided daily for the students.

- **Int./Adv. Weekly Ballet**

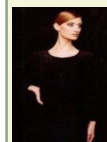
July 11 -August 5 ages 12+  
Monday & Thursday 5:30-6:45pm

Please make checks payable to **Oxford Ballet School.**

**Registration forms can be mailed to:**  
**Oxford Ballet School**

**1112 North Lamar Boulevard, Oxford, MS 38655**

# **Faculty**



**Genevieve Fortner** trained with the Princeton Ballet School, Hartford Ballet School, The Martha Graham School of Contemporary Dance, Ballet Magnificat, and Le Centre de Formation Regional de la Danse in Nantes, France. She is a graduate of Belhaven University and danced with Hosanna Sacred Arts and Ballet Mississippi. Her performances include *The Nutcracker*, *Sleeping Beauty*, *Cinderella*, *Coppelia*, *Carmina Burana*, Mississippi Opera's *Orfeo ed Euridice*, and American Ballet Theatre's *Don Quixote*. She has taught ballet and modern at the University of Mississippi. She is the founder and director of Oxford Ballet School and serves as artistic advisor to the OxfordBalletAssociation, Inc.



**David Arce**- artistic director of Juline Regional Youth Ballet and a former San Francisco Ballet dancer.



**Jon Drake**- a Mississippi native, trained with Henry Danton for two years. On scholarship, he attended the Vienna Staats Opera Ballet School and John Cranko School. Mr. Drake earned scholarships to summer intensives at Kirov Academy, American Ballet Theatre, Vail Summer Ballet Festival and Virginia School of the Arts. He participated in the Prix de Lausanne, Moscow Competition, OTR Austrian Competition and the International Ballet Competition. He has choreographed in the U.S. and Europe. He has danced in Russia, China, Venezuela, Germany and Switzerland and has danced choreography from James Kudelka, Lar Lubovitch, Trey McIntyre and others. Favorite roles include *Just set on him* by Trey McIntyre. He has danced for Deutch Oper am Rhein, Atlantic Southeast Ballet, Eugene Ballet and Oregon Ballet Theatr. He is currently dancing with BalletMet.



**Erika Romanyuk**- received her training under the direction of Jon Christifori. She has danced with Ballet Magnificat, Nashville Ballet, Atlanta Ballet, Hosanna Sacred Arts and Ephiphany Dancers. Performances include *Serenade*, *The Four Temperments*, *Coppelia*, *Giselle*, *Paquita*, *Square Dance*, and was featured in soloist and principal roles in *The Nutcracker*, *Valse Fantasie*, *Swan Lake*, *Hallberg Suite* and various works by Jean-Pierre Bonnefoux and Paul Vasterling. She has taught at The School of Nashville Ballet and Hosanna Sacred Arts and directed a professional company called Ballet Liseaux in Nashville, Tennessee. She is currently founder & artistic director of Arizona Classical Ballet.

## **BALLET CLASS ATTIRE**

Girls may choose from any solid color leotard with pink tights and pink ballet shoes. Boys wear a white T-shirt, black or navy cotton shorts, and black or white ballet shoes. Art students should bring a smock or apron to protect clothing. Dancewear is on sale at Oxford Ballet School.

Please call 662-236-4255 to place an order.