

OXFORD BALLET SCHOOL

SUMMER 2012 REGISTRATION

Student's Name: _____ Age: _____

Parents' Names: _____

Address: _____

Phone: _____

e-mail: _____

Allergies: _____

_____ **Summer 2011 Workshop (June 18-22)**

ages 10-adult 9:30-6:00 \$200
\$20 reg. fee due with reg. form

_____ **Community Dance Classes**

ages 10-adult 4:00-6:00 Free

_____ **Ballet & Art Workshop 2012 (July 23-27)**

ages 3-9 9:30-12 noon \$160
\$20 reg. fee due with reg. form

_____ **Weekly Ballet (July 4-14 & July 30-August 9)**

ages 13+ \$15 per class or
\$80 - 8 class card

Please sign here if you give Oxford Ballet School permission to take photographs of the student during class for future promotional use for the school:

(signature of parent or guardian)

I will not hold Oxford Ballet School responsible for any injuries sustained on the premises or during the normal course of classes:

(signature of parent or guardian)

Oxford Ballet School

Summer 2012



Ballet Workshops and Classes

1112 North Lamar Blvd. ~ Oxford, MS 38655 ~ (662) 236-4255 ~
www.oxfordballetschool.com

WORKSHOPS:

Oxford Ballet Association, Inc.

- **Ballet 2012 Summer Workshop**

June 18-22 (ages 10-adult) 9:30-6:00

These classes are for the Intermediate and Advanced student. A placement class on the first day will determine their level for the week. Students will study 6 hours per day culminating in a performance at the end of the week. Depending on placement, classes include technique, pointe, variations, partnering, modern, hiphop, stage acting and choreography.

Please make checks payable to **Oxford Ballet Association**.

- **Community Dance Classes**

June 18-22 (ages 10-adult) 4:00-6:00

These are partially funded by OBA, to offer to the community an opportunity to get involved in the dance arts. Classes include ballet, hiphop & stage acting. Space is limited, please register in advance.

Oxford Ballet School

- **Ballet & Art Workshop 2012**

July 23-27 (ages 3-9) 9:30-12 noon

This workshop is designed to introduce the visual and performing arts to young children. Students will discover the unity between the two art forms and the creative process behind preparing for performances. Snacks and drinks will be provided daily for the students.

- **Weekly Ballet**

June 4-14 & July 30 -August 9 ages 3+

Schedule available in April 2012

Please make checks payable to Oxford Ballet School.

Registration forms can be mailed to:

Oxford Ballet School

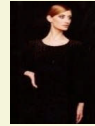
1112 North Lamar Boulevard, Oxford, MS 38655

BALLET CLASS ATTIRE

Girls may choose from any solid color leotard with pink tights and pink ballet shoes. Boys wear a white T-shirt, black or navy cotton shorts, and black or white ballet shoes. Art students should bring a smock or apron to protect clothing. Dancewear is on sale at Oxford Ballet School.

Please call 662-236-4255 to place an order.

Faculty



Genevieve Fortner trained with the Princeton Ballet School, Hartford Ballet School, The Martha Graham School of Contemporary Dance, Ballet Magnificat, and Le Centre de Formation Regional de la Danse in Nantes, France. She is a graduate of Belhaven University and danced with Hosanna Sacred Arts and Ballet Mississippi. Her performances include *The Nutcracker*, *Sleeping Beauty*, *Cinderella*, *Coppelia*, *Carmina Burana*, Mississippi Opera's *Orfeo ed Euridice*, and American Ballet Theatre's *Don Quixote*. She has taught ballet and modern at the University of Mississippi. She is the founder and director of Oxford Ballet School and serves as artistic advisor to the OxfordBalletAssociation, Inc.



Erika Romanyuk- received her training under the direction of Jon Christifori. She has danced with Ballet Magnificat, Nashville Ballet, Atlanta Ballet, Hosanna Sacred Arts and Ephiphany Dancers. Performances include *Serenade*, *The Four Temperments*, *Coppelia*, *Giselle*, *Paquita*, *Square Dance*, and was featured in soloist and principal roles in *The Nutcracker*, *Valse Fantasia*, *Swan Lake*, *Hallberg Suite* and various works by Jean-Pierre Bonnefoux and Paul Vasterling. She has taught at The School of Nashville Ballet and Hosanna Sacred Arts and directed a professional company called Ballet Liseaux in Nashville, Tennessee. She is currently founder & artistic director of Arizona Classical Ballet.



Kevin Thomas- began his training with Ecole Superieure de Danse du Quebec in Montreal, Canada. He has danced with Les Grands Ballets Canadiens, Cleveland/San Jose Ballet, and Dance theatre of Harlem. He has performed leading roles in *The Four Temperaments*, *Othello*, *Adrian* (Angel of Earth), *Nutcracker*, *Agon*, *Who Cares*, *A Midsummer Night's Dream*, *Don Quixote* and *Aureole*. Mr. Thomas has made guest appearances with the Royal Ballet in London, Complexions Contemporary Ballet in New York, and Fleming Flindt and Peter Schaufus in Denmark. He is currently artistic director of Collage dance Collective.

Kenn Tolle - artistic director of Hosanna Sacred Arts ballet company in Birmingham, Alabama.

Rhes Low- director and founder of the Oxford Acting Studio.



Chase Welch trained in modern/contemporary, jazz, hip-hop, and ballroom dance. His performances include *Grease*, *Footloose*, *Dirty Dancing*, *Mixed Nuts*, with Mississippi: The Dance Company's rendition of *The Nutcracker*, *The Nutcracker Ballet*, *Coppelia*, *Snow White & Cinderella*. As an instructor and choreographer, Welch has taught at Delta State University, Oxford Ballet School, Mississippi Delta Community College, and Tupelo Academy of Dance Arts. In 2010, Welch was a featured dancer on Carnival Cruise Lines and in 2011, his choreography was featured at Walt Disney World in Orlando, Florida. Welch is a founding member, dancer, and choreographer for Hinge Dance Company, LLC where he continues to exercise his passion for dance and artistic creativity.