

# ABC Classics

Alphabetically introducing classical music composers throughout time, **ABC Classics** engages students to an array of classical composers in a structured yet creative manner. Starting with the letter A each one minute piece selected will be danced by one of Oxford Ballet School II's company members. The program is 26 minutes long and is ideal for any school setting wanting to reinforce music, history and art to their curriculum.

Call Genevieve Fortner (662)236-4255 or email [oxfordballetdirector@gmail.com](mailto:oxfordballetdirector@gmail.com) for more information or to reserve a performance time!

If your class is studying a particular composer and would like to include their music to the performance, we would be happy to include it to our list. Please give us two weeks in advance to allow for time to add the new choreography.

- A- Adolphe Adam (1803-1856) Giselle, Act II Grand Pas de Deux
- B- Ludwig van Beethoven(1770-1827) Minuet in G
- C- Frederic Chopin (1810-1849) Les Sylphides- Finale
- D- Leo Delibes(1836-1891) Coppelia, Variation
- E- Edward Elgar(1857-1934) Salut d'amour op 12
- F- Gabriel Faure' (1845-1924) Pavane
- G- Edvard Grieg: Peer Gynt (1843-1907)
- H- George Frideric Handel (1685-1759) Largo from Xerxes
- I- Charles Ives (1874-1954) Variations on America
- J- Scott Joplin (1868-1917) The Entertainer
- K- Dmitri Kabalevsky (1904-1987) Comedian Suite
- L- Leclair (1697-1784) Le Tambourin
- M- Ludwig Minkus (1826-1917) Don Quixote Grand Pas Act III
- N- Conlon Nancarrow (1912-1997) Prelude for Piano
- O- Jacques Offenbach (1819-1880) La Parisienne
- P- Cesare Pugni (1802-1870) Pas de Quatre Finale No. 8
- Q- Roger Quilter (1877-1953) Fairy Revels from "Where The Rainbow Ends"
- R- Nikolai Rimsky-Korsakov (1844-1908) Flight of the Bumblebee
- S- Johann Strauss I (1804-1849) The Blue Danube
- T- Pyotr Ilyich Tchaikovsky (1840-1893) Russian Candy Cane
- U- Marco Uccellini (1603-1680) Sonatas op. 7 toccata
- V- Antonio Vivaldi (1678-1741) The Four Seasons, Spring, Allegro
- W- Meredith Wilson ( 1902-1984) 76 Trombones from 'The Music Man'
- X- Iannis Xenakis (1922-2001) Six Chansons Pour le Piano- Aujourd'hui le Ciel est Noir
- Y- Yanni (1954) Until the Last Moment
- Z- Ralph Zurmuhle (1959) The Wind at my Back

## Timeline

Composer (Born-Died)

### **1600's**

Uccellini (1603-1680)

Vivaldi (1678-1741)

Handel (1685-1759)

Leclair (1697-1784)

### **1700's**

Beethoven (1770-1827)

### **1800's**

Pugni (1802-1870)

Adam (1803-1856)

J. Stauss I (1804-1849)

Chopin (1810-1849)

Offenbach (1819-1880)

Minkus (1836-1917)

Delibes (1836-1891)

Tchaikovsky (1840-1893)

Grieg (1843-1907)

Rimsky-Korsakov (1844-1908)

Faure' (1845-1924)

Elgar (1857-1934)

Joplin (1868-1917)

Ives (1874-1954)

Quilter (1877-1953)

### **1900's**

Wilson (1902-1984)

Kabalevsky (1904-1987)

Nancarrow (1912-1997)

Xenakis (1922-2001)

Yanni (1954)

Zurmuhle (1959)